## Savanna Bop <br> 

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## Savanna Bop Quilt

## Introducing Andover Fabrics new collection: Savanna Bop by Thomas Knauer Quilt designed by Thomas Knauer

Quilt finishes 72" x 90"
41 Block X: $8^{1 / 2 "} \times 12^{\prime 1} 2^{\prime \prime}$
20 Block Y: $8^{1 / 2} 2^{\prime \prime} \times 10^{1 / 2 "}$
20 Block Z: 81/2" x 101/2"

Fanciful prints rule the day in this fun quilt that's the perfect size to snuggle under. Two-patch blocks made with a quick stitch-and-flip piecing method result in a quilt that's as easy to make as it is to enjoy. The checkerboard setting is subtly altered by placing the light blocks so that they move diagonally across the quilt.

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4$ " seam allowances. A fat $1 / 4$ th is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Cut (9) strips $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF for binding
Cut (3) rectangles $81 / 22^{\prime \prime} \times 10^{1 / 2 "}$
Cut (2) squares 4" x 4"
Fabric B Cut (20) rectangles $81 / 2^{\prime \prime} \times 10^{1 / 2 "}$
Cut (11) squares 4 " x 4 "
Fabric C Cut (20) rectangles $81 / 2^{\prime \prime} \times 10^{1 / 2 "}$
Cut (10) squares 4 " x 4 "
Fat $1 / 4$ Prints $\& 1 / 3$ yd Prints, from each:
Cut (1-4) rectangles $81 / 2 " \times 10^{1 / 2 "}(38$ total)
Cut (1-2) squares $4^{\prime \prime} \times 4^{\prime \prime}$ ( 19 total)
Backing Cut (2) panels $40^{\prime \prime} \times 98^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Fabric Requirements

## Yardage

| Fabric A | blocks, binding | 1 yard 5663-M |
| :--- | :--- | :--- |
| Fabric B | blocks | $13 / 4$ yards A-S-L |
| Fabric C | blocks | $13 / 4$ yards A-S-LN |
| Fat $1 / 4$ Prints | blocks | fat $1 / 4$ yard each |

$5659-\mathrm{B}, 5659-\mathrm{O}, 5660-\mathrm{B}, 5660-\mathrm{M}, 5660-\mathrm{O}, 5662-\mathrm{B}$,
$5663-\mathrm{B}, 5663-\mathrm{O}, 5664-\mathrm{B}, 5665-\mathrm{B}, 5665-\mathrm{M}, 5665-\mathrm{O}$
$1 / 3$ yd Prints blocks $\quad 1 / 3$ yard each

| $\mathbf{5 6 5 9}-\mathrm{M}, 5662-\mathrm{M}, 5662-\mathrm{O}, 5664-\mathrm{M}, 5664-\mathrm{O}$ |  |
| :--- | :--- |
| Backing | 6 yards $5661-\mathrm{B}$ |

## Making and Assembling the Quilt

1. Look at the Quilt Diagram to determine which fabrics are stitched together to make either Block X, Y, or Z. Each Block X has either a Fabric B or C triangle in the corner, and each Block Y or Block Z has a print triangle in the corner. Except for the top row of blocks, each Block X has a corresponding Block Y or Block Z that uses the same print in the corner.
2. All 81 blocks are made using this quick stitch-and-flip method. With right side of an $81 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangle facing up, mark a dot along the right edge that is $23 / 4^{\prime \prime}$ from the corner (Diagram 1). Mark another dot along the bottom edge that is $21 / 4 "$ from the corner. Draw a line from dot to dot. Cut along the line and discard the triangle. Repeat on all rectangles.


Diagram 1
3. On the right side of each 4 " square, mark a dot on the bottom edge that is $31 / 2^{\prime \prime}$ from the bottom right corner. Mark a dot on the top edge that is $3^{1 / 2 "}$ from the top left corner (Diagram 2). Make a cut from the bottom left corner to the top dot, and make a second cut from the top right corner to the bottom dot.
Discard the little bit of fabric that is between the 2 cuts. Each square results in 2 triangles.

4. Draw a line $1 / 4$ " from the diagonal edge on the wrong side of each triangle (Diagram 3).

5. With right sides together, sew a triangle to the trimmed corner of the appropriate rectangle along the drawn line (Diagram 4). Flip open and press toward the triangle. Trim to make a block that is $81 / 2^{\prime \prime} \times 10^{1 / 2 "}$ (Diagram 5).


Diagram 4


Diagram 5
6. Referring to the diagrams, make 41 Block X , 20 Block Y, and 20 Block Z following the piecing directions at left.


Block X
Make 41


Block Z
Make 20
7. Referring to the Quilt Diagram, arrange and sew the blocks into 9 rows of 9 blocks per row. Note that the Y and Z blocks move diagonally across the quilt. Join the rows.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt around the printed motifs in the blocks. Bind to finish the quilt.

## Savanna Bop Quilt



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Savanna Bop
by Thomas Knauer


5660-M*


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## Andover <br> Solids

*Indicates fabric used in quilt pattern. Fabrics shown are 15\% of actual size. Free Pattern Download Available at www.andoverfabrics.com

